

MEMORANDUM

DATE: 3-25-71

TO: Photography

FROM: P. Wint

SUBJECT: May Show Awards

Paintings -

- 1,000 award split with 500 to each of the following
Edwin Mieczkowski - ~~Egma~~ Variations #6
Mark Scherer - Thats That

Special Mention

1. Myrna Aidlin - Apples, Cherries, Pie-Crust
2. William Owen - Queen of the Hop, 1956
3. Troyan Tecau - #5
4. Gretchen Williams - Approaching Darkness

Sculpture

- 1,000 award to Athena Tacha - Model for a Set of Staircase-Sculptures

Special Mentions to 1. John Balsley - Cornfield Landscape Flashback

2. Joseph D. Bulone - 47-24-47
3. A. Limbach Jr. - Portrait of Artist & Wife (In Manu)
4. Roger Shipley - Pictorial Participation #24

USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS - PLEASE TYPE OR PRINT

THE CLEVELAND MUSEUM OF ART
FIFTY-SECOND ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
MAY 5 to JUNE 13, 1971

Born in Cleveland ☐ Yes ☒ No
Entered Previous May Shows? ☒ Yes ☐ No

☐ Miss ☐ Mrs. ☒ Mr. Artist
Permanent Address 268 BOWER ST. N.Y.C. 10012
STREET CITY

FIRST NAME

LAST NAME

ZIP 10012 COUNTY NEW YORK Tel. ()
Temporary Address 14689 EUCLID AVE. CLEVE. 44114
STREET CITY ZIP

Tel. ()
Collaborator (IF ANY)

Collect return shipment desired. ☐ Yes ☒ No

Shipping address

EACH BOX INDICATES A SEPARATE ENTRY
LIMIT OF 2 ENTRIES PER PERSON

CATEGORY ☒ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

MEDIUM ACRYLIC

TITLE "ENIGMA VARIATIONS" #5

PRICE OR INSURANCE VALUE \$900.00 SIZE 68" x 75"

GRAPHICS AND PHOTOGRAPHY ONLY

NUMBER FOR SALE	NUMBER IN EDITION	PRICE UN-FRAMED	PRICE OF FRAME	NO. OF FRAMES FOR SALE

DO NOT WRITE IN THIS SECTION

ACCEPTED	REJECTED

This form in triplicate is made up of N C R paper which does not require carbon paper.

One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection, the last week in April.

THE RETURNED COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by the dates listed below.

It is also understood that accepted entries will remain on exhibition until June 13, 1971.

The submission of entries will be construed as acceptance of all conditions printed in the entry information.

Edwin Mieczkowski
SIGNATURE

RETURN DATES FOR OBJECTS - Monday through Saturday 9:00 a.m. to 4:45 p.m. at Museum Service Entrance (West side of Museum)

REJECTED ENTRIES: May 8 - May 15, 1971

ACCEPTED ENTRIES: June 19 - June 26, 1971

SUBMIT ENTRIES WITH ENTRY BLANK AND FEE OF \$2.00 MARCH 13 THROUGH MARCH 20, 1971.

CATEGORY ☒ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

MEDIUM ACRYLIC

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